

LINGUA FRANCA

16 October - 19 October 2019

146 Royal College Street, London, NW1 0TA

16 October	Curator's Talk	14:30	PM
17 October	Official Opening	17:30 - 20:30	PM
	Performance by Rachel Cheung	19:30	PM
18 October	Curator's Talk	12:30	PM
19 October	Von Herkomer Foundation Workshop	10:00 - 12:30	PM

Please Queue Here's second exhibition LINGUA FRANCA proposes a study of the nascent trend of Neo-narrational practices in art. Steering away from the structuralist treatment of language in the art of the 1960s, the works included in this show emphatically and intentionally return to utilising language as a material through which narratives and storylines become the subject. Instead of deconstructing language and thereby highlighting its literal usage, they address metaphorical utterances that represent meanings and create narrational structures. Building on and extending Please Queue Here's inaugural project, Tactile Amnesia, that examined how contemporary artists have developed a novel fascination with traditional materials, LINGUA FRANCA delves into the revival of the narrative in contemporary art.

LINGUA FRANCA shows works by James Sirrell, Miriam Naeh, Paolo Salvador, Phillip Reeves, and Rachel Cheung and is curated by Charlotte Knaup. Please Queue Here thanks Camden Town Brewery for their support during the opening night.

P|Q|H

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LINGUA FRANCA

ARTISTS

JAMES SIRRELL, born in 1991 in England, is a UK-based artist working with mixed media, such as alternative photography, found objects, and textiles. His latest projects explore concepts of masculinity, allegory, and storytelling. He holds an MA in Fine Arts from Chelsea College of Arts and a BA in Fine Arts from Central Saint Martins in London. Sirrell has exhibited in the US, Germany, and the UK, with residencies in Berlin and London. His most recent shows took place at the Sherwood Centre for the Arts, US; Battersea Arts Centre, London; and included a contribution to Concrete Dreams at Southbank Centre as well as the East Wing Biennial of The Courtauld at Somerset House in London.

MIRIAM NAEH, born in Jerusalem in 1988, works and lives between Tel Aviv and London. She works with photography, video installation, sculpture, and performance to abstract reality to a degree of absurdness. She holds an MFA in Fine Arts from Goldsmiths University and BA from Musrara School of Art, Jerusalem. Naeh has exhibited internationally, with her most recent shows including MoBY: Museums of Bat Yam, Israel; Castor Gallery, Safehouse, Tenderpixel Gallery, and Peter von Kant Gallery in London; DE: FORMAL in New York; Binyamin Gallery and Indie Gallery in Tel-Aviv as well as The New Gallery in Musrara, Jerusalem. She has won the Gilbert Bayes Award from the Royal Society of Sculptors in 2019 and the Tiffany & Co. x Outset Studiomakers Prize in 2018. Naeh received the Mayor of Jerusalem Award for Excellence in 2014 and The Morel Derfer Excellence Award in 2013. She was awarded The Zvi and Ofra Meitar Family Fund Excellence Scholarship twice, in 2013 and 2012. Naeh has been featured in Vogue, i-D Vice, Harper's Bazaar, and the Evening Standard, among others.

PAOLO SALVADOR, born in 1990 in Lima, Peru, is a figurative painter living and working in London. He holds an MFA in Painting from The Slade School of Fine Art and a BA Fine Art in Painting from Pontificia Universidad Católica del Perú. Salvador has exhibited internationally in Peru, Mexico and the UK. His latest solo exhibitions took place at the Cultural Center Ricardo Palma and Centro Colich in Peru. He has also been represented in group exhibitions at Daniel Benjamin Gallery and New Shoreditch Theatre, London; Centro Cultural Ccori Wasi, Peru; Galería Aguafuerte, Mexico; and at the Ministry of Culture in Lima, among others. In the last two years Salvador has been awarded The William Coldstream Prize, The Barto Dos Santos Memorial Award, as well as the The Tom Espley Prize.

PHILLIP REEVES, born in 1985 in England, works as a London-based artist within figurative painting, performance, installation, and film. In his works, he often creates characters and motifs based around fictional narratives that he has been exploring for many years. He holds an MFA in Fine Arts from Goldsmiths University and a BFA in Print Making and Painting from London Metropolitan University. Reeves has had solo exhibitions at Limehouse in London; Cabaret Voltaire in Zurich; Vesterbro Showroom, Copenhagen; Le Salon Vert, Geneva; Vytlačil Campus and New York Factory Studios in New York; as well as at The Foundry in London. He was the winner of the 2018 Wytham Hall Painting Prize and the Husk Studio Residency Award in 2018 and 2019, as well as The Graduate Art Prize with ARTIQ at Herbert Smith Freehill.

RACHEL CHEUNG, born in 1990 in England, is a performance and interdisciplinary artist based in London. Her practice investigates the futurologies of humans and technology in conjunction with science fictions within contemporary art. She holds an MFA from Goldsmiths University and a BFA from Loughborough University. Her recent solo exhibition projects include Peak Gallery and Chisenhale Studio Gallery, London. In 2019 she won The Red Mansion Art Prize and consequently took part in the award exhibition at the Royal Academy of Arts. Further group exhibition in London include South London Gallery, The Yard Theatre, Almanac Projects, Arebyte Gallery, Enclave Projects during the 2017 Art Licks Weekend, as well as the Contemporary Visual Arts Festival, among others. Cheung as also been awarded The Gold Award at Goldsmiths University.

PLEASE QUEUE HERE

Please Queue Here, founded by Hillary Needleman in 2018 and joined by curator Charlotte Knaup in 2019, manages a selection of emerging and mid-career contemporary artists and their practices, by presenting their works to an audience of collectors, curators, and art professionals. This venture strives to create an accessible and refined experience for first-time buyers and established collectors alike and fosters long-standing relationships with its artists and patrons.

PQH further closely focuses on the support of the artists it represents in the development of their practices. By organizing exhibitions that engage with the artist's practices, PQH has created a curatorial platform that critically examines the diverse media in contemporary art and situates the artists within the discourse.